

G.O.D.B.O.X. CREDITS:

Tom Leonhardt - lots of gee tars
(tom produced and engineered by Buck)

Jimmy Durand - some guitars, selected songs on 'out in the rain', (CD III)

Haymo Doerk - guitars 'saw a satellite', 'white sands', 'this is your life'

Jostein 'Sarge' Svarstadt - guitars 'hallelujah', 'all god's children'

Ina Morgan - backing vocals 'Work (will make you free)'

Ken Rose - gee tars all over the place on '1931' and 'The Bootleg'

Koen van Baal - lots of keys, samples, additional guitars, and inspiration on '1931'
and 'The Bootleg'

Valery Lunichkin - some guitars, don't remember where. But they're great.

Christoph 'Panne' Panizza - lots of engineering on '1931' and 'The Bootleg'

Hans Gemperle: some engineering... I don't remember where, but Hans was around
and a big help.

Tony Carey - the rest.

**PRODUCED, ENGINEERED, COMPOSED AND PERFORMED BY TONY CAREY
1991-2014**

Artwork by Ed Unitsky

recorded at Shorty Recorders in all its incarnations: Tutzing, Hamburg, Wiesbaden &
Dorfen, Germany, and Algaida, Mallorca 1991 - 2014

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Toons Music.**

THANKS and all that: lots of help and love, both ways, to: Smitty Ed, Jimmy &
Yvonne Durand, and if I forgot to mention you: I still love ya.

ABOVE AND BEYOND: Marina & Detlef, and Renate for the Living Room

VERY SPECIAL etc. to Marion

FEEL FREE to contact me on Facebook: 'Tony Carey Official Facepage' - I'm
pleased to meetcha, so don't be shy.

WWW.TONYCAREY.COM